Press Release

**Chinese music concert “When the East Meets the West in Music” presents Western classics at 33rd Macao International Music Festival**

The 33rd Macao International Music Festival (MIMF), organized by the Cultural Affairs Bureau (IC, from the Portuguese acronym), will present the concert “When the East Meets the West in Music”on 13October. Music Director and Principal Conductor of the Macao Chinese Orchestra, Liu Sha, will join hands with distinguished Chinese pianist, Sun Yingdi, to present *Rhapsody in Blue*, a piano concerto integrated with jazz and classical music. Pipa virtuoso Dong Xiaolin will present the pipa concerto *Song for the Heaven and Land* and the acclaimed Chinese tenor Xue Haoyin will perform the aria *Nessun Dorma* from the famous Italian opera *Turandot* as well as the Chinese song *Pursuit*, offering a feast served with a perfect blend of music from the East and West. Interested music aficionados are advised to take the opportunity to purchase tickets.

This week’s Festival highlights also include concerts performed by the jazz pianist Billy Childs and the Dorian Wind Quintet: the concert *Billy Childs Quartet* will be presented by Billy Childs, a jazz pianist and composer who won 16 Grammy nominations and 5 Grammy awards, in collaboration with three brilliant musicians at the Macao Cultural Centre Grand Auditorium. Renowned for its exquisite and passionate performances, Dorian Wind Quintet, one of the world’s preeminent and most active chamber music ensembles, will perform a number of musical pieces at the Dom Pedro V Theatre. Both concerts will take place on 11 October. On 12 October, Dorian Wind Quintet and Billy Childs will jointly present the world premiere of the much anticipated piece *Ecosystems* at the Dom Pedro V Theatre. With the sound of guitar, bass, violin, accordion, mandolin and percussion, the Portuguese band “Os Quatro e Meia” will present the most beautiful Portuguese songs at the concert “Pontos nos Is” on 12 October at the Macao Cultural Centre Small Auditorium, combining pop-rock and Fado music.

In addition, in order to allow the audience to have a deeper understanding of the programmes of this edition of the Festival from different perspectives, “Meet-the-Artist: Billy Childs” and “Meet-the-Artist: Dong Xiaolin’s Pipa Music Sharing Session” will be held on 10 and 11 October, respectively, in which participants may exchange ideas with the musicians and learn more about their musical journey. Online registration for the outreach activities is available through the “Activity Registration System” on the IC’s website at [www.icm.gov.mo/eform/event](file:///C:\Users\Rain\AppData\Local\Microsoft\Windows\INetCache\Content.Outlook\X8FH00B7\www.icm.gov.mo\eform\event).

For more information, please visit the Festival’s webpage at [www.icm.gov.mo/fimm](http://www.icm.gov.mo/fimm) and the MIMF page on Facebook (“Macao International Music Festival”). 24-hour ticketing hotline: 2855 5555. Ticketing website: [www.macauticket.com](http://www.macauticket.com).